1892
Mar. 10
LocHM

CATALOGUE

OF

OLD FRENCH FURNITURE,

OBJECTS OF ART,

PICTURES, AND ENGRAVINGS,

OF

MRS. ISABELLA MARIA MALTON,

Deceased, late of Great Cumberland Place:

WHICH (*by Order of the Administrator*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 10, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 10, 1892,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

1 A pair of Berlin Seaux, painted with wreaths of flowers and fruits, on white ground

2 A pair of old Dresden cups and saucers, painted with landscapes and figures in medallions, in gilt borders on green ground; and a coffee-cup and saucer

3 A pair of tall cups and saucers, painted with Chinese figures and coats-of-arms

4 A PAIR OF OLD DRESDEN VASES AND COVERS, each painted with a garden scene and figures in medallions, on ground of raised blue flowers, mounted with handles, feet, rims, and covers of or-molu, chased with scrolls, foliage, and flowers—14¾ *in. high*

5 An old Sèvres triangular-shaped plateau, with blue and gold border, painted with bouquets of flowers

6 An old Sèvres vèrriere, with white and gold handles, with dark blue and gold borders, and painted with heartsease and violets, and white ground

7 An oval-shaped dish, with white and gold border, with a shield of arms in gold in the centre

8 AN OLD SÈVRES PORCELAIN OVAL-SHAPED TRAY, with two cups and covers, painted with cornflowers

8A A DITTO ECUELLE, cover and stand, painted with landscapes in six medallions, and coloured trellis ground

9 An oval tray of old Sèvres porcelain, with two pots and covers, painted with sprigs of flowers, with blue lines on the border

10 An old Japan bowl and cover, painted with chrysanthemums and flowers in colours and gold, and mounted with or-molu, forming a vase; and a ditto dish, in similar mount

11 A Chinese Porcelain Bowl, enamelled with bouquets of flowers in colours; and a smaller bowl, fruit, trees, birds, and flowers in colours and gold

12 Another, enamelled with garden scenes, and numerous figures in compartments, in gilt borders—10 *in. diam.*

13 Another, with numerous figures in colours, and river scenes in red and gold, and red trellis borders—11½ *in. diam.*

14 An Octagonal Chinese Porcelain Beaker, with raised centre, enamelled with birds, flowers, and views in numerous compartments, in red and white borders, with hawthorn branches and flowers in colours—19½ *in. high*

15 A Pair of Old Chinese Celadon Bottles, with foot and handles chased with laurel wreaths, and the tops mounted with or-mulu for lamp

16 A Pair of Fluted Bottles, of old Chinese celadon porcelain, with openwork handles, mounted with Louis XVI. feet, handles and borders of chased or-molu—9 *in. high*

17 A pair of ditto circular dishes, enamelled with figures and buildings in the centre, and dragons, birds, &c., on the border—14 *in. diam.*

18 A Turkish coffee-table, inlaid with trellis pattern in mother-o'-pearl

DECORATIVE OBJECTS AND FURNITURE.

18A A silver-gilt plaque, with the Presentation in the Temple, in high relief

19 A pair of cylindrical bamboo match-pots, elaborately carved with figures, foliage, and buildings

20 An Old Black and Gold Lacquer Chest, with folding doors, decorated with landscapes, and mounted with scutcheons, hinges, and corners of metal-gilt, engraved with arabesque foliage, on carved black and gold stand

21 A Terra Cotta Bust, of a girl in a cap, with ribbon bow, by A. Carrier

22 A pair of oval wood panels, gilt, and carved with the Annunciation and the Nativity in high relief; and an oblong ditto with the Resurrection

23 A Louis XVI. Miniature Marqueterie Commode, of semi-circular form, inlaid with flowers, and mounted with or-molu

24 A Set of Four Carved and Gilt Wood Figures of the Evangelists—19 *in. high*

25 A small shield-shaped mirror, in carved and gilt frame

25A A Looking-glass, in gilt frame, carved with foliage

25B An upright mirror, in carved and gilt frame, with arched painted top

26 A looking-glass, in frame richly carved with acanthus foliage and flowers, surmounted by a painting of flowers

26A A Looking-glass, in a carved and gilt frame, surmounted by an agricultural trophy

26B A Looking-glass, in upright carved and gilt frame

27 A small oval mirror, with bevelled edge, in gilt frame, and surmounted by a bird and wreath

28 A thermometer, in a gilt wood frame, carved with foliage, birds, and flowers suamounted by a painting of flowers

29 A Pair of Louis XV. Table Candlesticks of Or-molu, chased with scrolls and flowers, &c.

30 A Pair of Louis XV. Dwarf Candlesticks of Or-molu, of scroll design, chased with foliage

31 A Pair of Louis XV. Or-molu Table Candlesticks, with spirally fluted stems and feet, chased with scrolls, foliage, and flowers

32 A Pair of Louis XV. Candelabra, each with a bronze figure of a boy holding or-molu branches for three lights, chased with acanthus foliage, on square pedestal of chased or-molu—18 *in. high*

33 A Pair of Louis XV. Table Candlesticks of Or-molu, richly chased with spiral fluting and scrolls

34 A Pair of Ditto

35 A Pair of Or-molu Table Candlesticks, with cupids supporting baskets of fruit

35A An inkstand, of tulip and rosewood, with Lonis XV. or-molu mounts

36 A Set of Four Louis XV. Table Candlesticks, of scroll foliage design, each with a group of two figures of boys clasping the stem

36A The Presentation in the Temple, an embossed silver-gilt plaque —in ebony and tortoiseshell frame

37 A Looking-glass, in carved frame, surmounted by a painting of Satyrs

37A A Ditto, with a landscape

38 A mahogany bedside cupboard, with revolving cylinder front mounting, with metal-gilt

39 A Clock, by Barancourt, in Louis XV. case of or-molu, chased with scroll foliage and flowers, and surmounted by a figure of a boy with a bow shooting a serpent, on pedestal of or-molu, en suite

40 A Pair of Louis XV. Or-molu Candelabra, for four lights each, the stems formed as fluted columns, supporting a vase chased with masks and festoons, and decorated with wreaths of laurel and acanthus foliage

41 A Clock, by T. B. Due Tertre, in Louis XV. Cartel case, chased with female heads, acanthus foliage, and scrolls, surmounted by a vase and wreaths of laurel foliage

42 A Clock, by Moisy, of Paris, in Louis XV. case of or-molu, boldly chased with figures of boys, a cock, scrolls, and flowers

43 A Pair of Louis XVI. Or-molu Wall-lights, with branches for three lights each, chased with acanthus foliage, ram's head, and festoons of oak, surmounted by vases

44 A Pair Similar

45 A Pair of Ditto for two lights

46 A Pair of Louis XIV. Candelabra, with branches for five lights, the stem formed as a Satyr supporting a child on his shoulders

47 A Clock, in Louis XVI. case of statuary marble and or-molu, with a figure of a nymph with a dead bird, and cupid, inlaid with two plaques of or-molu, chased with boys and infant bacchanals; and two blue and white Sèvres porcelain plaques, with classical figures

48 A Pair of Louis XVI. Or-molu Wall-lights, with branches for three lights each, chased with masks and flowers, and surmounted by vases wreathed with flowers

49 A Pair of Wall-lights, en suite

49A An Old Sèvres Ecuelle, Cover, and Stand, painted with landscapes, buildings, and figures, in six oval-shaped medallions, on brown and blue star and trellis ground, *Merault*, 1766

50 A Clock, by Vinandy, of Paris, with enamelled and jewelled dial showing the days of the month and week and other divisions of time, in Louis XVI. pedestal-shaped case of mahogany, decorated with borders of chased metal-gilt—20½ *in. high*

51 A Clock, by Causard, in drum-shaped cases of or-molu, chased with foliage and fruits, supported by a bronze kneeling figure of a boy, on circular pedestal of black and green granite and or-molu plinth, chased with a wreath of laurel foliage—21½ *in. high*

52 A Pair of Old French Candelabra, the stems formed as figures of a boy and girl, bearing flowerpots, with lily branches for for three lights each, on round statuary marble pedestals, on chased marble plinths—18 *in. high*

53 A Clock, with enamelled dial, in Cartel case of wood boldly carved with figures of children, mask, foliage, and flowers, and gilt, surmounted by a carved and gilt figure of Time, inlaid with plaques of looking-glass

54 A Pair of Louis XVI. Or-molu Wall-lights, with branches for three lights each, chased with acanthus foliage and festoons of laurel, and surmounted by vases

55 A Pair of Louis XVI. Or-molu Wall-lights, with foliage branches for two lights each, chased with acanthus and laurel foliage, formed as quivers of arrows suspended by ribbons

56 Another Pair

57 A Pair of Louis XVI. Or-molu Wall-lights, with branches for two lights each, decorated with festoons of oak foliage and rams' heads, and surmounted by vases

58 A Barometer, by Cazartelli, in black buhl case, richly mounted with a mask, acanthus foliage, and other ornaments of chased or-molu, the upper part with a female head in an or-molu oval medallion, and inlaid at the top with the royal cypher, and surmounted by a crown and fleur-de-lis

59 A Barometer and Thermometer, in Louis XV. wood case, gilt and elaborately carved with cornucopiæ, wreaths, and flowers, and acanthus foliage, surmounted by a group of two birds, the dial inscribed "Invenit Chevallier Membre de L'Athenée des arts"

59A A Louis XV. Inkstand, of tulip wood, mounted with borders, handles, and fillings of chased or-molu of scroll design

60 A Small Louis XV. Pier Table, gilt, and carved with foliage and scrolls, surmounted by a marble slab

61 A Louis XV. Music Stool, with revolving seat, covered with old Genoa velvet

62 A Pair of Louis XV. Encoigneures, of tulip and other woods, the doors inlaid with trophies of musical instruments and festoons of drapery, and inlaid with an obelisk on each end, mounted with or-molu, chased with scrolls and acanthus foliage, surmounted by Breccia marble slabs—*Signed*, P. H. Mevvesen, ME.

63 Louis XV. Commode, with shaped front and ends and two drawers, mounted with scroll ornaments, flowers, and vine foliage, and raised open handles of or-molu, surmounted by a grey marble slab

64 A Louis XVI. Oblong-shaped Jardinière, of mahogany, with satinwood panels, mounted with wreaths of foliage and borders of chased or-molu, the top fitted with a veined grey marble cover

65 A Louis XVI. Small Square-shaped Parqueterie Table, of inlaid satinwood and mahogany, with drawer above and shelf beneath, mounted with chased or-molu

66 A Louis XVI. Carved and Gilt Fire-screen, with sliding plate-glass panel

67 A Louis XV. Carved and Gilt Fire-screen, decorated with flowers and scrolls, and sliding panel of old brocaded satin

68 A Louis XVI. Small Circular Table, of satin and rosewood, inlaid with a wreath of foliage and trellis ornaments, and white marble slab beneath, mounted with chased or-molu

69 A Louis XVI. Mahogany Writing Table, with panels of parqueterie, with three drawers, mounted with trophies, foliage, and gallery of or-molu, the top covered with green morocco leather—37 *in. wide*

70 A Pair of Louis XVI. Tables of Mahogany, with grey and white marble tops, and shelf of the same beneath, mounted with galleries and ornaments of chased or-molu—21½ *in. wide*

71 A Pair of Louis XVI. Oblong Jardinières of Mahogany, on fluted legs, mounted with wreaths of foliage and ornaments of chased or-molu

72 A Louis XVI. Cabinet of Mahogany, with large door in the centre, inlaid with a marqueterie bouquet of flowers, and circular ends with open shelves mounted with trophies and friezes of chased or-molu, surmounted by veined white marble slab with gallery of metal-gilt

73 The Companion Cabinet

74 A Louis XVI. Regulator Clock, by Lepaute, in tall upright case of inlaid tulip and other woods, mounted with laurel and acanthus foliage, and borders and ornaments of chased or-molu, and surmounted by a sunflower of the same—*about 7 ft. high*

75 A Louis XVI. Upright Mahogany Secretaire, with fall-down front and folding doors beneath, with corner ornaments and borders of chased or-molu, surmounted by a veined red marble slab

76 A Louis XVI. Parqueterie Upright Secretaire, of satin and other woods, with fall-down front and folding doors beneath, mounted with scroll foliage friezes, corners, and border ornaments of chased or molu, surmounted by a Breccia marble slab

77 A Louis XV. Parqueterie Table, of inlaid tulip and other woods, with shaped border and legs, mounted with scrolls, and flowers of chased or-molu fitted with the drawers, the top inlaid with brown morocco leather—33 *in. long*

78 A Pair of Louis XV. Parqueterie Encoigneures, with shaped folding doors, richly mounted with foliage and flowers of chased or-molu, surmounted by veined grey and white marble slabs

79 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with fall-down front and cupboard beneath, mounted with two large oval plaques of or-molu, with cupids in relief in borders of laurel foliage, and wreaths of flowers suspended by ribbons and festoons of flowers, and other or-molu decorations, by Gouthiere —*Stamped on the back*, E. Avril

80 A LOUIS XVI. MARQUETERIE COMMODE, with two drawers, with a large group of flowers in coloured woods in the centre, and panels of parqueterie in the front and ends, mounted with friezes and rams' heads and other ornaments of chased or-molu, surmounted by a Breccia marble slab

81 A Pier Table, boldly carved with terminal figures of Roman soldiers, military trophy, and open scrolls, surmounted by a red and white marble slab with moulded border

82 The Companion

83 A carved and gilt sofa, on square legs, covered with satin damask, with a musical trophy and flowers in white on green ground, and chintz covers

84 The Companion

85 A pair of fauteuils with fluted legs, covered, en suite

86 A pair of ditto

87 A Louis XVI. carved and gilt sofa, on twisted legs, covered en suite

88 A pair of small easy chairs, en suite

89 A pair of fauteuils, en suite

90 A pair of ditto

91 A pair of ditto

92 A pair of ditto

93 A pair of ditto

94 A pair of ditto

95 A pair of square-shape easy chairs, en suite

96 A pair of occasional chairs, with scroll backs, en suite

97 A piano chair, with lyre-shaped back, en suite

97A Three Pairs of Green Satin Damask Curtains, en suite

97B Three Pairs of Ditto

97C A Pair of Black Satin Window Curtains, with pink and grey fringe; and valance

97D Two Pairs of Window Curtains, of brown Roman satin, with tassels and holders

98 A Boulle Hanging Chandelier of or-molu, with branches for eight lights, chased with masks, foliage, and other ornaments

99 Another, nearly similar, with branches for six lights

100 A Metal-gilt Hanging Chandelier, with branches for six lights. decorated with numerous flower ornaments, and cut and polished drops of rock crystal

101 A Hanging Lantern of or-molu, of circular form, chased with festoons of flowers, vases, and other ornaments, and fitted with branches for two candles

102 Another, similar

103 A Chimney Glass in Louis XIV. Frame, gilt, and elaborately carved with arabesques, scrolls, shells, and other ornaments of open design, with panels of looking-glass at the sides

104 Another in Frame, boldly carved with scrolls, flowers, and ornaments, and looking-glass panels in the frame—6 *ft.* 6 *in. high*

105 The Companion

106 A Chimney Glass in old French frame of architectural design, carved with dolphins, festoons and wreaths of flowers, and surmounted by a trophy

107 Another, similar

108 Chimney-glass in carved and gilt frame—5 *ft.* 2 *in. high,*

109 A Regulator Clock, by Vulliamy, in Louis XVI. tall mahogany case, with carved and gilt figures of children, wreaths of flowers, and borders of ornaments, the sides decorated with vases, masks, and wreaths of oak and laurel foliage, and surmounted by a vase. The clock is jewelled in every hole, and works on ruby pivots

110 A Mahogany Sideboard, with three drawers, supported by Corinthian columns, with metal-gilt capitals and mahogany shelf beneath, mounted with gallery, and borders of metal-gilt —7 *ft. long*

111 A Three-tier Table—en suite—4 *ft. wide*

112 The Companion

113 A Set of Twelve Carved Mahogany Dining-room Chairs, on fluted legs, with foliage ornament, with beaded borders and or-molu beaded mount, the seats and backs stuffed and covered with brown morocco leather

114 A Massive Mahogany Expanding Dining-table, with circular ends, with five extra leaves in polished mahogany case, with flap

115 A Dwarf Mahogany Winged Bookcase, with glazed folding doors in the centre, and a glazed door at each end, enclosing shelves, mounted with borders of metal-gilt—9 *ft.* 4 *in. long*

116 A tulip wood card-table, with inlaid borders on pillar, and four scroll feet, mounted with foliage and ornaments of metal-gilt, the top covered with morocco leather

117 An Oblong Marqueterie Table, with shaped rounded ends, the top inlaid in the centre with a large basket of flowers, with baskets with flowers and foliage at each end, with borders of tulip wood, on six legs, with stretcher, mounted with borders and ornaments of chased or-molu

118 A Pair of Italian Ebony Chairs, with high backs, carved with scrolls and other ornaments, and inlaid with allegorical figures and scrolls of engraved ivory

119 A Louis XV. Small Oblong Marqueterie Table, of tulip and rosewood, mounted with corner ornaments, and border of chased or-molu, the top covered with red morocco leather—33 *in. long*

120 A Louis XV. Small Oblong-shaped Marqueterie Table, of tulip, rose, and other woods, the top inlaid with a bouquet of flowers in a large oval medallion, mounted with scroll ornaments and borders of or-molu

121 A small circular mahogany table, on three legs, with stretcher, the border inlaid with a band of ornaments in coloured woods, mounted with chased or-molu, with white marble top

122 A Rosewood Fire-screen, with flowered satin damask panel, and writing flap of marqueterie, with a basket of flowers in coloured wood

ENGRAVINGS.

123 The Saviour in the Wilderness, after Sir Noel Paton, by J. Faed—*artist's proof*

124 The Chelsea Pensioners, after Sir D. Wilkie, R.A., by Burnet; and a Landscape 2

125 Portraits of Titian and Vandyck, by Mandel 2

126 Il Molino, after Claude, by G. Melin

127 The Marriage of the Virgin, after Raphael, by Folo

128 The Madonna di San Sisto, after ditto, by Pavon—*proof*

129 The Transfiguration, after ditto, by Pavon—*proo,*

130 The Raising of Lazarus, after S. Del Piombo, by Doo

131 Head of the Virgin, after Sasso Ferrato, by Pavon—*proof*

132 La Vierge au Poisson, after Raphael, by Desnoyers

133 The Entombment, after Perugino—*proof*

134 Head of the Saviour—*lithograph*

135 St. John, after Domenichino, by F. Muller; Mater Amabilis, after C. Allori, by Bettelini

DRAWINGS.

136 The Descent from the Cross, a miniature on vellum

137 A Mother and Child

138 The Temples at Pæstum and Sorrento—*Indian ink* 2

SIR T. LAWRENCE, R.A.

139 Portrait of a Child, with pink sash—*chalk*

PICTURES.

140 La Vierge au Chardonneret, after Raphael; and the Madonna and infant Saviour, after Murillo 2

141 A Gipsy Woman and Child

142 Portrait of a Gentleman, in armour

EARLY ENGLISH.

143 Windsor

SIR T. LAWRENCE, R.A.

144 Head of a Girl

LAWRENCE.

145 Portrait of a Gentleman—three-quarter length.

E. G. LEWIS.

146 The Carpet Bazaar; and a Street Scene, Cairo—*a pair* 2

L. J. LINTON.

147 A Scene on the Lagunes, Venice

P. REINAGLE, R.A., 1817.

148 Chelsea Reach

TURNER.

149 Greenwich Hospital

TURNER.

150 Hay Barges on the Thames

E. C. WILLIAMS.

151 A Landscape with Cottages

ZUCCARELLI.

152 A River Scene with Figures

ZUCCARELLI.

153 The Companion

VANDYCK (After).

154 Portrait of Henrietta Maria

VANDYCK (After).

155 The Virgin and Child

ITALIAN SCHOOL.

156 Portraits of a Tutor and Pupil

ITALIAN SCHOOL.

157 The Madonna and Infant Saviour

BAELLEIVK.

158 The Adoration of the Shepherds; and the Magi—*a pair* 2

ALBERTINELLI (After).

159 The Salutation

DOMENICHINO (After).

160 St. Catherine

PANNINI.

161 Ruins

PANNINI.

162 The Companion

FRENCH SCHOOL.

163 Portrait of the Dauphin

FRENCH SCHOOL.

164 Portraits of the Twin Daughters of Louis XV.—*a pair*

MIGNARD.

165 Portrait of a Lady Holding a Fruit

MIGNARD.

166 Portrait of a Lady Holding a Letter—three-quarter length

NATTIER.

167 Portrait of a Lady, with a basket of flowers

GREUZE.

168 Portrait of a Lady, in a pink dress

MADLLE. LE DOUX.

169 Head of a Girl

VAN LOO.

170 Head of a Boy

VAN LOO.

171 Portrait of a Lady, in white dress and jewelled girdle

BOUCHER.

172 An Allegorical Subject

BOUCHER.

173 Diana and Endymion

BOUCHER.

174 Head of a Girl

LANCRET.

175 A Dance Champêtre

LANCRET.

176 Ladies Gardening—*the Companion*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Stock of the late Mr. Samson Wertheimer, personally and jointly with others.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, March 15, and three following days, at one o'clock precisely,

The whole of the Valuable Stock of OBJECTS OF ART and OLD FRENCH DECORATIVE FURNITURE of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, London, most of which have been acquired during a long series of years from celebrated collections in this country and on the Continent, comprising Cabinets, Commodes, Secretaires, Tables, Encoigneures, Suites of Sofas and Chairs covered with old Beauvais Tapestry, and other fine Furniture of the periods of Louis XIV., The Regency, Louis XV., and Louis XVI., including a pair of Louis XV. marqueterie encoigneures by Joseph, and a pair of upright marqueterie secretaires of the same period, with or-molu mounts of the highest quality;

A fine Louis XV. commode, with panels of old lac; and several marqueterie commodes of the Regency period;

A fine pier table by Boulle, and other pieces of furniture by the same maker;

A magnificent Louis XVI. console table, by H. Riesener, from the Cavendish Bentinck Collection; a Louis XVI. table, inlaid with beautiful plaques of old Sèvres porcelain;

A grand panel of old Gobelins tapestry; twelve panels of old Savonnerie tapestry, and suites of sofas and chairs covered with old Beauvais tapestry; clocks, candelabra, wall-lights, and other old French decorative objects of chased or-molu;

Old Italian and French bronzes;

Limoges enamels, including a pair of fine plaques by Leonard Limousin, and an oval dish, by an unknown artist, signed "T. R.," from the Fountaine Collection;

Old Italian and Flemish carvings, in ivory and wood;

Old Italian, French, and German silver and silver-gilt plate, including an exquisite silver-gilt tazza, by Verhaer of Utrecht, from the Burghley House Collection; a pair of silver-gilt Presentoirs of the time of the Renaissance; and four beautiful specimens of the work of Viana, from the Collections of Sir H. des Vœux and Captain Ricketts;

Cinquecento jewels, and other precious objects of the same period;

A choice collection of old French snuff-boxes, bonbonnières, and etuis, including a Louis XV. snuff-box, and an etui with "émail en plein" of the highest quality;

Old French and English miniatures;

Old Sèvres porcelain, including a gros-bleu and gold vase and cover, painted with subjects by Morin, from Lord Chesham's Collection;

A pair of gros-bleu ewers, with or-molu mounts, from Lord Carbery's Collection; and ecuelles, cabarets, cups and saucers, &c., in great variety;

A large and varied collection of old Dresden porcelain, including a set of seven vases, with pink Hawthorn and Watteau subjects, and some fine pieces mounted with or-molu;

Old Chinese and Japanese porcelain, including two pairs of vases and covers of the highest quality, enamelled in colours; and a cylindrical vase, with or-molu mounts, by Gouthiere;

Old Chelsea and other English and Continental porcelain.

The LEASE of the Premises, 154 New Bond Street, will be Sold by Auction on TUESDAY, March 15, at twelve for one o'clock, immediately before the Sale of the Stock.

Important Pictures by Old Masters and of the Early English School of the late Mr. Samson Wertheimer, personally and jointly with others.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Mr. Samson Wertheimer, they have been instructed to SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19th, at one o'clock precisely,

Important PICTURES by OLD MASTERS, forming the remaining Stock of Mr. Samson Wertheimer, deceased (jointly with others), late of New Bond Street, comprising L'Accord Parfait, by Watteau (from Miss James's Collection); A Village Fête, and The Interior of a Guard Room, by D. Teniers, from Knole; the celebrated picture by Rembrandt of A Young Woman rising up in Bed (from the Mildmay Collection), described in Smith's Catalogue Raisonnè; and works of K. du Jardin, Hondikoeter and A. Cuyp; Lady Sondes, and the Death of Dido, by Sir J. Reynolds; Lady Hamilton as a Welsh Girl, and portrait of Mrs. William Morton Pitt, by G. Romney; and works of J. Hoppner, R.A., and others of the early English School.

Important Pictures by Romney, Reynolds, Gainsborough, Morland, Nasmyth, J. Stark, &c.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19, at one o'clock precisely,

Several Important WORKS of George Romney, including a very fine Portrait of Lady Augusta Murray (Duchess of Sussex), sold by Order of the Trustees of the Right Hon. Earl of Dunmore. Four fine Portraits of the Cumberland Family, viz. Richard Cumberland, the Dramatist; Miss Sophia Cumberland; Lady Edward Bentinck, and her sister Miss Sophia Cumberland when young; and George Cumberland, a Midshipman; also Portraits of the Hon. Caroline Gawler, and John Gawler, Esq., by Sir J. Reynolds; The Cornish Plunderers, the chef d'œuvre of Morland; Portraits of Colonel Bullock, William Lowndes Stone, Esq., and the Market Cart, by Gainsborough; View on the Tweed, by Patrick Nasmyth; A Fair on the Banks of the Yare, by J. Stark; A Larder Scene, a chef d'œuvre of Snyders; the French and English Fleets at the Nore reviewed by King Charles II., and A Storm at Sea, two important works of W. Van de Velde; Interior of the Artist's Studio, by C. Troost; a Venetian Commander, by Tintoretto.

The Collection of Modern Pictures and Water-Colours of the late Frederick Lehmann, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that, in consequence of the death of the late Frederick Lehmann, Esq, they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, March 19, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of MODERN PICTURES and WATER-COLOUR DRAWINGS of Frederick Lehmann, Esq., deceased, late of Berkeley Square, including Marlow Ferry, The Fishmonger's Shop, and Coachman and Cabbage, by F. Walker, A.R.A.; Portraits of Robert Browning, Wilkie Collins, James Payn, and Peter Reid, Esq., by Rudolph Lehmann; also, Early Morning in the Pontine Marshes, and other works of the same painter; The Old Story, The Cardinal's Servants, and eleven other works, by F. Heilbuth; and examples of

W. Callow.	A. W. Hunt.	C. E. Perugini.	F. Smallfield.
Cortazzo.	W. Holman Hunt.	G. J. Pinwell.	R. Thornewaite.
D. Cox.	G. Mason, A.R.A.	S. Prout.	J. Varley.
E. Duncan.	H. S. Marks, R.A.	A. Scheffer.	J. D. Watson.
A. Grimshaw.	P. J. Naftel.	Simonetti.	&c., &c.

The Collection of Modern Engravings of the late Joshua H. Hutchinson, Esq., and the late F. Lehmann, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on MONDAY, March 21st, at one o'clock precisely) *by Order of the Executors*),

The Valuable COLLECTION of MODERN ENGRAVINGS and ETCHINGS, of Joshua H. Hutchinson, Esq., late of Lancaster Gate, deceased, comprising fine proofs after Sir J. Reynolds, Sir E. Landseer, R.A., Sir J. E. Millais, R.A., and others by S. Cousins, R.A., English and foreign Etchings, &c. Also other fine proof engravings and etchings, the property of Frederick Lehmann, Esq., deceased, late of Berkeley Square, and others from different private collections.

Old English and French Silver and Silver-gilt Plate of the Right Hon. Earl Granville, K.G., deceased.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, March 23, at one o'clock precisely (*by Order of the Executors*),

The SERVICE of OLD ENGLISH and FRENCH SILVER SILVER-GILT PLATE of the Right Hon. Earl Granville, K.G., deceased, comprising a large number of pieces engraved with the Royal Arms, including silver-gilt tazze, candelabra, bread basket, and dessert service of table plate; also ten dozen silver meat and soup plates, nine meat dishes, entrée dishes, soup tureens, salt-cellars, waiters, cruet frame, table candlesticks, a fine plain inkstand, and large service of forks and spoons from the same source; four plain silver tazze of the time of James II. and Queen Anne, a group of Arabs, a wine cooler, copied from the pozzo in the Court Yard of the Ducal Palace at Venice, a vase-shaped urn, tea and coffee-pots, knives with silver handles, &c.; also a French silver-gilt tea and coffee service, and desert service of table plate.

The Remaining Works of the Late Thomas Collier, R.I.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, 8 King-street, St. James's Square, on THURSDAY, March 24, and Following Day, at one o'clock precisely (*by Order of the Executors*),

The Whole of the Remaining WORKS of Thomas Collier, R.I., deceased, comprising a large number of finished drawings and sketches of that accomplished painter in water colours.

The Collection of Modern Pictures of the Late Arthur C. Burnand, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, 8 King-street, St. James's Square, on SATURDAY, March 26, at one o'clock precisely (*by Order of the Executors*),

The Choice COLLECTION of Modern PICTURES of Arthur C. Burnand, Esq., deceased, late of Hyde-park-gate, most of them purchased direct from the Artists, including Old Holland and French Lugger running into Calais, by C. Stanfield, R.A.; The nearest Way in Summer Time, by T. Creswick, R.A., and R. Ansdell, R.A.; The Chancel of St. Paul, Antwerp, by D. Roberts, R.A.; Felice Ballarin, The Messenger from Sinai at the Wells of Moses, and Hagar and Ishmael, by F. Goodall, R.A.; Aqua Bendita, by J. Phillip, R.A.; The Chequered Shade, by F. R. Lee, R.A., and T. S. Cooper, R.A.; Practising for a Village Concert, by T. Webster, R.A.; Rent Day at Haddon, by J. C. Horsley, R.A.; and capital examples of

C. W. Cope, R.A.	W. P. Frith, R.A.	G. B. O'Neill	G. C. Stanfield
E. W. Cooke, R.A.	S. A. Hart	T. M. Richardson	F. Stone, A.R.A.
W. C. T. Dobson, R.A.	F. D. Hardy	R. Redgrave, R.A.	A. J. Sant, R.A.
E. U. Eddis	E. J. Niemann	A. Solomon	E. M. Ward, R.A.
A. Elmore, R.A.	H. O'Neill, A.R.A.		

The Late David Price's Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 2, and on MONDAY April 4, and following day, at one o'clock precisely (*by direction of the Will and by Order of the Executors*),

The renowned Collection of MODERN PICTURES formed during the last half century by that well-known Amateur and Patron of Art, David Price, Esq., deceased, late of Queen Anne Street, including:—

Modern Italy, the celebrated Engraved Chef-d'œuvre of J. M. W. Turner, R.A. (from the Novar Collection).

Fredigonda; and the Parthenon, by L. Alma-Tadema, R.A.

The Artist's Almsgiving, by J. B. Burgess, R.A.

The Thames at Streatley; and Views on the Arun and Thames, by Vicat Cole, R.A.

Richmond, Yorkshire, by T. Creswick, R.A.

The Fern-gatherers, by W. C. T. Dobson, R.A.

The Bivouac of Cupid, by W. Etty, R.A.

After Work; From Dawn to Sunset; and His Only Pair, by T. Faed, R.A.

Claude Duval; The Poisoned Cup; The Love Token; Juliet; Little Dorrit's Visit to the Prison; The Railway Station; and other works of W. P. Frith, R.A.

Rebecca at the Well; The Site of Ancient Memphis; and other works by F. Goodall, R.A.

Ten Works of J. C. Hook, R.A., including The Wily Angler; Cow-tending; Yo Heave Ho; Fish from the Dogger Bank; Watercress Gatherers; The Mackerel Take; Between Tides; Oyster Severals; Whiffing for Mackerel; and The Devon Harvest Cart.

The Waiting Maid; Valentine's Day; and The Party at Hardwick Hall, by J. Callcott Horsley, R.A.

The First Leap, by Sir Edwin Landseer, R.A.

Sophia Western, by C. R. Leslie, R.A.

The Bizestein Bazaar at Cairo; and Lilium Auratum, by J. F. Lewis, R.A.

Diana or Christ, by Edwin Long, R.A.

Apple Blossom; and The Sound of Many Waters, by Sir John E. Millais, Bart., R.A.

The Sisters, by J. Pettie, R.A.

Washing Vegetables, by F. R. Pickersgill, R.A.

El Cortejo; A Spanish Volunteer; and a Cottage Interior, by J. Philip, R.A.

Fourteen Works of P. F. Poole, R.A., including Lorenzo and Jessica at Belmont; Guiderius and Arvizagus; The Meeting of Oberon and Titania; and The Path over the Mountains.

Peace and War; The Gulf of Salerno; and The Nieu Dieppe, by Clarkson Stanfield, R.A.

Claudio accusing Hero, by Marcus Stone, R.A.

The Bride's Toilet, by Sir David Wilkie, R.A.

Also Works of

Sir A. W. Callcott, R.A.	H. W. B. Davis, R.A.	J. Sant, R.A.
W. Collins, R.A.	A. Elmore, R.A.	D. Roberts, R.A.
E. W. Cooke, R.A.	W. E. Frost, R.A.	E. M. Ward, R.A.
T. S. Cooper, R.A.	J. E. Hodgson, R.A.	T. Webster, R.A.

Calypso, by F. Danby, A.R.A.

Children; and The Thorn, by H. Le Jeune, A.R.A.

Mountain Solitude, by B. W. Leader, A.R.A.

Also Works of J. Brett, A.R.A.; E. Nicol, A.R.A.; and J. W. Oakes, A.R.A.

Eight Works of John Linnell, Sen., including The Timber Waggon; Welsh Drovers; Opening the Gate; The Haystack; Woodcutters; and The White Farm

A Waterfall in Wales, by William Muller

A View in Surrey; On the Firth of Forth; and The Willow Tree, by Patrick Nasmyth

And Works by the following Artists

C. Baxter.	F. Dillon.	W. Hemsley.	C. J. Lewis.
R. Beavis.	E. Duncan.	J. Holland.	J. T. Linnell.
R. P. Bonington.	J. Faed.	Allan Hook.	T. G. Linnell.
J. H. Bradley.	W. Field.	Bryan Hook.	W. Linnell.
F. Lee Bridell.	C. Fielding.	F. W. Hulme.	J. A. O'Connor.
A. Burr.	Keeley Halswelle.	Colin Hunter.	G. B. O'Neill.
G. Chambers.	F. D. Hardy.	A. Johnston.	J. B. Pyne.
A. Clint.	Heywood Hardy.	C. E. Johnson.	J. Smart, R.S.A.
D. Cox.	W. M. Hay.	H. J. Johnson.	J. Stark.
T. Danby.	E. Hayes, R.H.A.	W. H. Knight.	F. W. W. Topham.
			A. Vickers.

Of the Foreign School there are many Fine Works, including:—

Four Pictures by Rosa Bonheur, namely Landais Peasants returning home; The Alarm; Changing Pastures; and Cattle in the Highlands.

The Portrait of Mademoiselle Rosa Bonheur, by E. Dubufe, with a Bull, by Rosa Bonheur

The Seashore, with Cattle, by A. Bonheur

Napoleon the Third's Ball at Versailles, by V. Chavet

The Acrobats, by Duverger

L'Attente; and the Bride, by J. L. Dyckmans

Numerous works by E. Frere, among others are In the Artist's Absence; Shelling Peas; and Saying Grace

A River Scene, by K. Heffner

Regnard in his Studio, by J. L. E. Meissonier

Sognefjord, by A. Norman

A Visit to the Catacomb; and A Vigil, by L. Serra

Venice, by Van Moer; and five works of A. E. Plassan and Specimens of the following:—

Von Bochmann.	Cuveley.	M. Lovati.	H. Schlesinger.
M. Von Bremen.	Fauvelet.	Moersenhout.	H. Schreyer.
V. Capobianchi.	E. Fichel.	G. Munger.	E. Semonowski.
T. Conti.	L. Gallait.	A. Norman	E. A. Smidt.
G. Cosenza.	E. Lambinet.	W. Roloeffs.	